

Personal History

Born in Brooklyn, NY, 1942
Attended New York City public schools
B.F.A., Pratt Institute, 1967
M.F.A., Indiana University, 1969

Fellowships/Grants/Awards

1960 Staten Island Museum, Staten Island, NY
1961 Staten Island Museum, Staten Island, NY
1966 Pratt Institute, Brooklyn, NY
1967 Hofstra University, Hempstead, NY
1967 Indiana University, Bloomington, IN
1968 Indiana University, Bloomington, IN
1968 Art Association of Indianapolis, Indianapolis, IN
1969 Indiana University, Bloomington, IN
1969 Fine Arts Work Center in Provincetown, Provincetown, MA
1970 Elizabeth T. Greenshields Memorial Foundation, Montreal, Quebec
1971 Fine Arts Work Center in Provincetown, Provincetown, MA
1975 New York State Creative Artists Public Service Program, Albany, NY
2014 Gottlieb Foundation (Individual Emergency Grant), New York, NY

Visiting Artist/Guest Faculty/Teaching Positions

1967-1969 Indiana University
1970 Yale University
1972 Ohio University
1972 Eastern Michigan University
1972-1973 Art Institute of Chicago
1973 Skidmore College
1976 Skidmore College
1978 Moore College of Art
1980-1981 SUNY-Potsdam
2015 Hamilton College, Adirondack Studies Program, Keene, NY

Solo Exhibitions

1961 Staten Island Museum, Staten Island, NY
1962 Perillo Gallery, Staten Island, NY
1964 Kottler Gallery, New York, NY
1967 Editions Ltd. Gallery, Indianapolis, IN
1969 Indiana University Museum of Art, Bloomington, IN
1972 Allentown Art Museum, Allentown, PA
1973 Artists' Space, New York, NY
1974 Albany Institute of History and Art, Albany, NY
1974 Gallery 38 East, New York, NY
1975 Alpha Gallery, Boston, MA
1975 Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
1976 Robert Schoelkopf Gallery, New York, NY
1977 Center for Music, Drama, and Art, Lake Placid, NY
1978 Kemerer Museum, Bethlehem, PA
1978 Adirondack Museum, Blue Mountain Lake, NY
1978 Chatauqua Institution, Chatauqua, NY
1978 Hudson Walker Memorial Gallery, Provincetown, MA
1979 Adirondack Store and Gallery, Ray Brook, NY
1980 PDI Gallery, Boston, MA
1980 Arts Council Emporium, Chateaugay, NY

1981 Nina Freudenheim Gallery, Buffalo, NY
1981 A. M. Sachs Gallery, New York, NY
1981 Adirondack Store and Gallery, Lake Placid, NY
1983 Nina Freudenheim Gallery, Buffalo, NY
1984 Arnot Art Museum, Elmira, NY
1984 Durham-Ziff Gallery (March), New York, NY
1984 Durham-Ziff Gallery (December), New York, NY
1985 Xochipilli Gallery, Birmingham, MI
1988 Alice Simsar Gallery, Ann Arbor, MI
1989 Tokyo American Club, Tokyo, Japan
1989 Alice Simsar Gallery, Ann Arbor, MI
1989 Kintetsu Gallery, Kyoto, Japan
1989 Bokusin Gallery, Tokyo, Japan
1990 Nina Freudenheim Gallery, Buffalo, NY
1990 Hillside Gallery, Tokyo, Japan
1990 Maibara Industrial and Cultural Center, Shiga, Japan
1990 Alice Simsar Gallery, Ann Arbor, MI
1991 Nina Freudenheim Gallery, Buffalo, NY
1992 Alice Simsar Gallery, Ann Arbor, MI
1997 NC Arts Gallery, Canton, NY
1997 Crandall Public Library, Glens Falls, NY
1997 American Museum of Fly Fishing, Manchester, VT
1997 Casoff-Henry Gallery, New York, NY
1998 Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
1999 Southern Vermont Arts Center, Manchester, VT
2001 Helen Day Art Center, Stowe, VT
2002 Adirondack Artists Guild Gallery, Saranac Lake, NY
2002 Chaffee Center for the Visual Arts, Rutland, VT
2003 Iron Bridge Gallery, Long Lake, NY
2003 Tabor Hill Gallery, Ann Arbor, MI
2004 Iron Bridge Gallery, Long Lake, NY
2006 Redux Fine Art, Dorset, VT
2006 Iron Bridge Gallery, Long Lake, NY
2007 Redux Fine Art, Dorset, VT
2008 Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
2008 Redux Fine Art, Dorset, VT
2009 Ivy Associates Gallery, Schuylerville, NY
2010 ADK Gallery, Lake George, NY
2010 Ivy Associates Gallery, Schuylerville, NY
2011 Silverwood Gallery, Bolton Landing, NY
2012 Ivy Associates Gallery, Schuylerville, NY
2016 Neumann Fine Art, Hillsdale, NY
2018 Keene Arts, Keene, NY
2019 Historic Salem Courthouse Great Hall, Salem, NY

Group Exhibitions

1960 Staten Island Museum, Staten Island, NY
1967 Pratt Graphic Arts Center, New York, NY
1967 Emily Lowe Gallery, Hofstra University, Hempstead, NY
1968 Herron Museum of Art, Indianapolis, IN
1969 Herron Museum of Art, Indianapolis, IN
1969 Galerie Richard Hartmann, Munich, Germany
1969 Wiesbaden Kunsthalle, Wiesbaden, Germany
1970 Whitney Museum of American Art, New York, NY

1970 Hundred Acres Gallery, New York, NY
1971 Florida State University, Tallahassee, FL
1971 Stout State University, Menomonie, WI
1972 New York Cultural Center, New York, NY
1972 Galleria Il Fante Di Spade, Rome, Italy
1972 Parsons School of Design, New York, NY
1972 Georgia Museum of Art, Athens, GA
1972 Ohio University School of Art Museum, Athens, OH
1972 J. B. Speed Museum, Louisville, KY
1973 SUNY-Plattsburgh, Plattsburgh, NY
1974 Westminster College, New Wilmington, PA
1974 Philadelphia College of Art, Philadelphia, PA
1975 Allan Frumkin Gallery, New York, NY
1975 Moravian College, Bethlehem, PA
1975 Michael C. Rockefeller Arts Center, Fredonia, NY
1975 Westmoreland County Museum of Art, Greensburg, PA
1975 Saint John's University, Jamaica, NY
1976 Delaware Museum of Art, Wilmington, DE
1976 Siena College, Albany, NY
1978 Coe Kerr Gallery, New York, NY
1978 Gross-McLeaf Gallery, Philadelphia, PA
1978 Lake George Institute of History, Science and Art, Lake George, NY
1979 Marion Locks Gallery, Philadelphia, PA
1979 William C. Green Federal Building, Philadelphia, PA
1980 Saratoga Performing Arts Center, Saratoga Springs, NY
1980 XIII Olympic Winter Games, Lake Placid, NY
1980 Center for Music, Drama and Art, Lake Placid, NY
1981 Roland Gibson Gallery, SUNY-Potsdam, Potsdam, NY
1985 Canton Museum of Art, Canton, OH
1986 Kawakami Gallery, Tokyo, Japan
1987 Bokushin Gallery, Tokyo, Japan
1987 Alice Simsar Gallery, Ann Arbor, MI
1989 NHK Japan National Broadcasting Gallery, Tokyo, Japan
1989 Dentsu Gallery, Tokyo, Japan
1991 R. H. Love Contemporary, Chicago, IL
1991 Nikken Gallery, Tokyo, Japan
1993 Dorothy Rosenthal Gallery, Chicago, IL
1993 Alice Simsar Gallery, Ann Arbor, MI
1994 Alexa Ring Gallery, Essex, NY
1995 Metropolitan Museum of Art, New York, NY
1996 Gerold Wunderlich and Company, New York, NY
1999 Gallery Henoah, New York, NY
1999 Galerie Simonne Stern, New Orleans, LA
1999 Furchgott Sourdiffe Gallery (Spring), Shelburne, VT
1999 Furchgott Sourdiffe Gallery (Summer), Shelburne, VT
2000 Hudson Walker Memorial Gallery, Provincetown, MA
2002 Gallery 100 (March), Saratoga Springs, NY
2002 Gallery 100 (September), Saratoga Springs, NY
2003 Tannery Road Center Gallery, North Creek, NY
2004 Heidelberg Japan Gallery, Tokyo, Japan
2005 Elizabeth C. Wilson Museum, Southern Vermont Art Ctr., Manchester,
VT
2008 Brattleboro Museum and Art Center, Brattleboro, VT
2009 D. Wigmore Fine Art, New York, NY

2010 National Academy of Design, New York, NY
2013 Jane Haslem Gallery, Washington, DC
2018 Keene Arts, Keene, NY
2019 Keene Arts, Keene, NY

Current Dealer

Deedee Wigmore, D. Wigmore Fine Art, 152 West 57th St., New York, NY 10019

Selected List of Collections

Adirondack Museum
Albany Institute of History and Art
Ameritech Corporation/Michigan Bell
Amis Company, Ltd., Tokyo
Crow Family Holdings
Flickinger Corporation
Ford Motor Company
Government Risk Insurance Corporation
Great Lakes Bancorp
Hilton Corporation
Hokkaido Hotel Group, Ltd., Sapporo
Indiana University Museum of Art
Japan National Broadcasting, NHK
Japan Telephone, NTT
Manufacturers and Traders Trust Corporation
Massachusetts General Hospital
Metropolitan Museum of Art
Midlantic National Bank
National Archives
New York State Museum
Newark Museum
Nikken, Ltd., Tokyo
Ohio University
Okumura Collection, Kyoto
Plattsburgh Government Center
Pratt Institute
Rich Corporation
Smithsonian Institution
St. Lawrence University
University of Michigan Museum of Art
Upstate Medical Center-Albany

Catalogs, Feature Articles, Reviews, Illustrations

Included in *Who's Who in American Art, Dictionary of International Biography,*

Personaggi Contemporanei, and *Strathmore's Who's Who.*

Muller-Mehlis, Reinhard. *Poetischer Amerikanischer Realismus: Paul Wiesenfeld,*

Don Wynn. Munich, West Germany: Galerie Richard Hartmann, 1969. In German.

Monte, James. *22 Realists.* New York: Whitney Museum of American Art, 1970.

Ratcliff, Carter. "New York." *Art International* (April 1970).

Rasmussen, Keith. *Drawings by Representational Painters.* Menomonie, WI: Stout State University, 1971.

Pressler, Stephen. *Realism and Figuration.* Tallahassee: Florida State

University,
1971.

Caldwell, Henry B. *Recent Paintings by Don Wynn*. Allentown, PA: Allentown Art
Museum, 1972.

McGarrell, James. *Nuovi Realisti Americani*. Rome, Italy: Galleria Il Fante
Di
Spade, 1972. In Italian.

Burton, Scott. *The Realist Revival*. New York: American Federation of Arts,
1972.

Schjeldahl, Peter. "Realism: A Retreat to the Fundamentals?" *New York
Times*,
24 December 1972.

Henry, Gerrit. "A Realist Twin Bill." *Art News* (February 1973).

Godfrey, Robert. *The Figure in Recent American Painting*. New Wilmington:
Pennsylvania Council on the Arts/Westminster College, 1974.

Donahue, Victoria. "Return to Nature Marks Landscape Exhibition."
*Philadelphia
Inquirer*, 15 August 1976.

Godfrey, Robert. *The American Artist and the Landscape*. New Wilmington:
Pennsylvania Council on the Arts/Westminster College, 1976.

Tannenbaum, Judith. "Don Wynn." *Arts* (January 1977).

Gilborn, Alice. "Life from Art." *Adirondack Life* (November 1977).
New York State Conservationist, cover, 1977. Color reproduction.

Lee, Chris Eckstrom, and Mark Godfrey. "The Adirondacks." In *Exploring
America's Backcountry*. Wash., DC: National Geographic Society,
1979.

People, Places, and Things: Imagination and Perception in Realist Art.
Philadelphia: Graphic Data Ltd., 1979. Multiauthored.

Donahue, Victoria. "About the Judge's Nudes: It May Be a New Kind of
Activism." *Philadelphia Inquirer*, 4 February 1979.

Poster for film *Cold River*, Ritchie-Sullivan-Sweeny Productions, 1979.

Stolbach, Michael Hunt. "Artist's Choice." *Arts* (November 1980).
Art Now New York (February 1981). Review article.
Art World, 20 February 1981. Review article.

Bannon, Anthony. "Painter's Show Reflects Creative Force of a Century."
*Buffalo
Evening News*, 3 June 1981.

Huntington, Richard. "Wynn's Dark Art on View." *Buffalo Courier Express*,
28
June 1981.

Donohue, Victoria. "Academy's Show of Realists Is Big But Sadly
Unfocused."
Philadelphia Inquirer, 20 September 1981.

Howell, George. "Young Painter Uses Old Moods." *Buffalo News*, 25 May 1983.

Lemon, Peter. "Don Wynn: Taxidermy and Works of Art." *American Artist*
(September 1983).

Colby, Joy Hakanson. "Art." *Detroit News*, 26 May 1985.

Lindquist, Kenneth H. *Don Wynn*. Elmira, NY: Arnot Art Museum, 1985.
"The Erotic in Modern Art." *Penthouse Letters* (February, March, and April
1986),
Penthouse Publications, New York, NY.

Poster, *Fishing for a Cure*, American Lung Association, New York State,
1986.

Ramljak, Suzanne. "Odd Couple." *Ann Arbor News*, 25 January 1987.

Oestreicher, Charles. "Arts." *Michigan Daily*, 2 February 1987.

Cantu, John Carlos. "Joint Exhibit Reveals Art's Dichotomy." *Ann Arbor News*, 31
January 1988.

"Fishing in Summer." *Fly Fisher* 4 (Summer 1989), Tsuribito-Sha Ltd.,
Tokyo. In
Japanese.

"Frontline: Nature Art." *Be Pal* (August 1989), Shogakukan-Sha Ltd., Tokyo.
In
Japanese.

"Don Wynn Exhibit in Kyoto." *Serai* (September 1989), Shogakukan-Sha Ltd.,
Tokyo. In Japanese.

"Outdoor Art Notes." *Outdoor* (Autumn 1989), Yama To Keikoku-Sha Ltd.,
Tokyo. In Japanese.

Atwood, Margaret. "When It Happens." *Switch* (October 1989), Fusosha Ltd.,
Tokyo. In Japanese.

Two posters for Kintetsu Department Stores, Nature Art series, Kyoto,
Japan,
1989.

"Don Wynn at Hillside Gallery." *Serai* (May 1990), Shogakukan-Sha Ltd.,
Tokyo.
In Japanese.

Erdoes, Richard, and Arfonso Ortiz. "Rabbit Boy" (from *American Indian
Myths
and Legends*). *Switch* (May 1990), Fusosha Ltd., Tokyo. In Japanese.

Erdoes, Richard, and Arfonso Ortiz. "Walks-All-Over-the-Sky" (from
*American
Indian Myths and Legends*). *Switch* (July 1990), Fusosha Ltd., Tokyo.
In
Japanese.

"Possibilities." *Brutus* 239 (December 1990), King Features Syndicate Ltd.,
Tokyo.

Don Wynn. Exhibition catalog, Hillside Gallery, Tokyo, 1990. In Japanese.

Mandel, Patricia C. F. *Fair Wilderness: American Paintings in the
Collection of the
Adirondack Museum*. Blue Mountain Lake, NY: Adirondack Museum, 1990.
20 Under 30. Tokyo: Charles Scribners Sons/Bungeishunju Ltd., 1990. Cover.

"Fishing in Autumn." *Fly Fisher* 13 (Autumn 1991), Tsuribito-Sha Ltd.,
Tokyo. In
Japanese.

Presentation set of 3 telephone credit cards (TELECA), for NTT (Japan
Telephone), Tokyo, 1991.

Winter Catalog 1991. Eastwood Company, Tokyo. Cover.

Cantu, John Carlos. "Wynn's Work Illustrates Growth, Sophisticated Use of
Materials." *Ann Arbor News*, 23 February 1992.

"Six Artists Interpret the Adirondacks." *Adirondack Life* (April 1992).

"Fishing in Springtime." *Fly Fisher* 15 (Spring 1992), Tsuribito-Sha Ltd.,
Tokyo.
In Japanese.

Ai No Mori (Love of the forest). Tokyo: Magazine House, 1992. In Japanese.

McGrath, Robert L. *A Wild Sort of Beauty: Public Places and Private
Visions*. Blue
Mountain Lake, NY: Adirondack Museum, 1992.

Love, Richard H. *Stars and Stripes Forever: The Flag in Contemporary American*

Art. Chicago: R. H. Love Contemporary, 1992.

"Elle-Homme Presents." *Elle-Homme* (July 1992), Time-Hachette Japan Ltd. In Japanese.

The North Country Fiddlers. Saranac Lake, NY: Currier Press, 1992. Cover. *Adirondacks: Past and Present*. Exhibition catalog, Gerold Wunderlich & Co.,

New York, 1996.

"Making It at the Met." *Adirondack Daily Enterprise* (Saranac Lake, NY), 11 July

1996.

McCracken, Robert G. *Las Vegas: The Great American Playground*. Ft. Collins,

CO: Marion Street Publishing Company, dist. by University of Nevada Press,

1996. Illustration, p. 2.

Copeland, Jacqueline. "Metropolitan Museum Acquires Painting by Local Artist."

Tupper Lake Free Press, 7 August 1996.

"Wynn's In." Northern Lights. *Adirondack Life* (November/December 1996).

"The American Fly Fisher." *Journal of the American Museum of Fly Fishing* 23

(3) (Summer 1997).

Festival of the Arts, 1999-2000. Exhibition catalog, Southern Vermont Arts

Center, Manchester, VT, 1999, p. 15.

Seidman, Sarah. "From the Dream to the Studio." *Times-Argus*, Arts section, Montpelier, VT, 2 Feb. 2001.

Awodey, Mark. "Three Fur the Road." *Seven Days*, Burlington, VT, 14 Feb. 2001.

Bergeron, Danielle. "Best Bets: Wynn Exhibit." Weekend section, *Rutland Daily*

Herald, 1 June 2001.

Notecard series, "Campfire," Adirondack Museum, 2003.

Cantu, John Carlos. "Viewer Is Like an Intrusive Detective at Paradoxical Art

Exhibit." Arts section, p. 1, *Ann Arbor News*, 16 November 2003.

Color

reproduction.

Promotional notecard, postcard, and poster series. Heidelberg Japan, K.K., Tokyo, Japan, 2004.

Madkour, Christopher. *Picasso to Warhol: Paintings from the Sixties and Seventies*. Exhibition catalog, Elizabeth C. Wilson Museum, Southern Vermont

Arts Center, Manchester, Vermont, 2005.

The Encyclopedia of New York State. Edited by Peter Eisenstadt, Syracuse University Press, 2005, p.120.

Jamieson, Paul, and Neal Burdick, eds. *The Adirondack Reader*. 3rd ed. Lake George, NY: Adirondack Mountain Club, 2009. Includes color reproductions.

Adirondack Art Today. Exhibition catalog. D. Wigmore Fine Art, New York, NY,

2009. Includes color reproductions.

Molarsky, Mona. "Adirondack Art Today," in *Reviews: New York. Art News* (May 2009).

Post, Paul. "Schuylerville Gallery Welcomes Wynn Exhibit." *The Saratogian*, 27 June 2009. Color reproduction.

185th Annual Invitational Exhibition of Contemporary American Art. National Academy of Design, New York, NY, 2010. Checklist catalog, color reproduction.

"Noted Adirondack Artist at Silverwood Gallery." *Lake George Mirror*, 5 August 2011. Color reproduction.

Lemon, Peter. "The Interpreter." *Adirondack Life*, January-February 2012. Color reproductions.

An Adirondack Year: Paintings by Don Wynn. 2017 wall calendar. Neumann Media, Hillsdale, NY, 2016. Twenty-four color reproductions, with extensive narrative text by the artist.

Wynn, Don. "Cat Ponds: A Brook Trout Story." *Adirondack Almanack*, 16 September 2017. Extensive color reproductions. Online at <https://www.adirondackalmanack.com>.

Wynn, Don. "Christmas Eve: Two Paintings, Two Realities." *Adirondack Almanack*, 23 December 2017. Color reproductions. Online at <https://www.adirondackalmanack.com>.

Wynn, Don. "Not the Times to Be Painting Only Trees." *Adirondack Almanack*, 19 January 2019. Color reproduction. Online at <https://www.adirondackalmanack.com>.

"School of Art: Capturing the Beauty of Adirondack Fish." *Adirondack Life* (March/April 2019). Color reproduction.