Personal History
Born in Brooklyn, NY, 1942
Attended New York City public schools
B.F.A., Pratt Institute, 1967
M.F.A., Indiana University, 1969

Fellowships/Grants/Awards
1960 Staten Island Museum, Staten Island, NY
1961 Staten Island Museum, Staten Island, NY
1966 Pratt Institute, Brooklyn, NY
1967 Hofstra University, Hempstead, NY
1967 Indiana University, Bloomington, IN
1968 Indiana University, Bloomington, IN
1968 Art Association of Indianapolis, Indianapolis, IN
1969 Indiana University, Bloomington, IN
1969 Fine Arts Work Center in Provincetown, Provincetown, MA
1970 Elizabeth T. Greenshields Memorial Foundation, Montreal, Quebec
1971 Fine Arts Work Center in Provincetown, Provincetown, MA
1975 New York State Creative Artists Public Service Program, Albany, NY
2014 Gottlieb Foundation (Individual Emergency Grant), New York, NY

Visiting Artist/Guest Faculty/Teaching Positions
1967-1969 Indiana University
1970 Yale University
1972 Ohio University
1972 Eastern Michigan University
1972–1973 Art Institute of Chicago
1973 Skidmore College
1976 Skidmore College
1978 Moore College of Art
1980–1981 SUNY–Potsdam
1987 - 1988 Ann Arbor Art Association
2015 Hamilton College, Adirondack Studies Program, Keene, NY
2023 Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY

Solo Exhibitions
1961 Staten Island Museum, Staten Island, NY
1962 Perillo Gallery, Staten Island, NY
1964 Kottler Gallery, New York, NY
1967 Editions Ltd. Gallery, Indianapolis, IN
1969 Indiana University Museum of Art, Bloomington, IN
1972 Allentown Art Museum, Allentown, PA
1973 Artists’ Space, New York, NY
1974 Albany Institute of History and Art, Albany, NY
1974 Gallery 38 East, New York, NY
1975 Alpha Gallery, Boston, MA
1975 Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
1976 Robert Schoelkopf Gallery, New York, NY
1977 Center for Music, Drama, and Art, Lake Placid, NY
1978 Kemerer Museum, Bethlehem, PA
1978 Adirondack Museum, Blue Mountain Lake, NY
1978 Chatauqua Institution, Chatauqua, NY
1978 Hudson Walker Memorial Gallery, Provincetown, MA
1979 Adirondack Store and Gallery, Ray Brook, NY

1980 PDI Gallery, Boston, MA
1980 Arts Council Emporium, Chateaugay, NY
1981 Nina Freudenheim Gallery, Buffalo, NY
1981 A. M. Sachs Gallery, New York, NY
1981 Adirondack Store and Gallery, Lake Placid, NY
1983 Nina Freudenheim Gallery, Buffalo, NY
1984 Arnot Art Museum, Elmira, NY
1984 Durham-Ziff Gallery (March), New York, NY
1984 Durham-Ziff Gallery (December), New York, NY
1985 Xochipilli Gallery, Birmingham, MI
1988 Alice Simsar Gallery, Ann Arbor, MI
1989 Tokyo American Club, Tokyo, Japan
1989 Alice Simsar Gallery, Ann Arbor, MI
1989 Kintetsu Gallery, Kyoto, Japan
1989 Bokusin Gallery, Tokyo, Japan
1990 Nina Freudenheim Gallery, Buffalo, NY
1990 Hillside Gallery, Tokyo, Japan
1990 Maibara Industrial and Cultural Center, Shiga, Japan
1990 Alice Simsar Gallery, Ann Arbor, MI
1991 Nina Freudenheim Gallery, Buffalo, NY
1992 Alice Simsar Gallery, Ann Arbor, MI
1997 NC Arts Gallery, Canton, NY
1997 Crandall Public Library, Glens Falls, NY
1997 American Museum of Fly Fishing, Manchester, VT
1997 Casoff-Henry Gallery, New York, NY
1998 Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
1999 Southern Vermont Arts Center, Manchester, VT
2001 Helen Day Art Center, Stowe, VT
2002 Adirondack Artists Guild Gallery, Saranac Lake, NY
2002 Chaffee Center for the Visual Arts, Rutland, VT
2003 Iron Bridge Gallery, Long Lake, NY
2003 Tabor Hill Gallery, Ann Arbor, MI
2004 Iron Bridge Gallery, Long Lake, NY
2006 Redux Fine Art, Dorset, VT
2006 Iron Bridge Gallery, Long Lake, NY
2007 Redux Fine Art, Dorset, VT
2008 Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
2008 Redux Fine Art, Dorset, VT
2009 Ivy Associates Gallery, Schuylerville, NY
2010 ADK Gallery, Lake George, NY
2010 Ivy Associates Gallery, Schuylerville, NY
2011 Silverwood Gallery, Bolton Landing, NY
2012 Ivy Associates Gallery, Schuylerville, NY
2016 Neumann Fine Art, Hillsdale, NY
2018 Keene Arts, Keene, NY
2019 Historic Salem Courthouse Great Hall, Salem, NY
2022 barVino Gallery, North Creek, NY
2023 Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
2023 barVino Gallery, North Creek, NY
2024 Regina Quick Center for the Arts, St. Bonaventure University, NY

Group Exhibitions
1960 Staten Island Museum, Staten Island, NY
1967 Pratt Graphic Arts Center, New York, NY

1967 Emily Lowe Gallery, Hofstra University, Hempstead, NY
1968 Herron Museum of Art, Indianapolis, IN
1969 Herron Museum of Art, Indianapolis, IN
1969 Galerie Richard Hartmann, Munich, Germany
1969 Wiesbaden Kunsthalle, Wiesbaden, Germany
1970 Whitney Museum of American Art, New York, NY
1970 Hundred Acres Gallery, New York, NY
1971 Florida State University, Tallahassee, FL
1971 Stout State University, Menomonie, WI
1972 New York Cultural Center, New York, NY
1972 Galleria Il Fante Di Spade, Rome, Italy
1972 Parsons School of Design, New York, NY
1972 Georgia Museum of Art, Athens, GA
1972 Ohio University School of Art Museum, Athens, OH
1972 J. B. Speed Museum, Louisville, KY
1973 SUNY–Plattsburgh, Plattsburgh, NY
1974 Westminster College, New Wilmington, PA
1974 Philadelphia College of Art, Philadelphia, PA
1975 Allan Frumkin Gallery, New York, NY
1975 Moravian College, Bethlehem, PA
1975 Michael C. Rockefeller Arts Center, Fredonia, NY
1975 Westmoreland County Museum of Art, Greensburg, PA
1975 Saint John's University, Jamaica, NY
1976 Delaware Museum of Art, Wilmington, DE
1976 Siena College, Albany, NY
1978 Coe Kerr Gallery, New York, NY
1978 Gross-McLeaf Gallery, Philadelphia, PA
1978 Lake George Institute of History, Science and Art, Lake George, NY
1979 Marion Locks Gallery, Philadelphia, PA
1979 William C. Green Federal Building, Philadelphia, PA
1980 Saratoga Performing Arts Center, Saratoga Springs, NY
1980 XIII Olympic Winter Games, Lake Placid, NY
1980 Center for Music, Drama and Art, Lake Placid, NY
1981 Roland Gibson Gallery, SUNY–Potsdam, Potsdam, NY
1985 Canton Museum of Art, Canton, OH
1986 Kawakami Gallery, Tokyo, Japan
1987 Bokushin Gallery, Tokyo, Japan
1987 Alice Simsar Gallery, Ann Arbor, MI
1989 NHK Japan National Broadcasting Gallery, Tokyo, Japan
1989 Dentsu Gallery, Tokyo, Japan
1991 R. H. Love Contemporary, Chicago, IL
1991 Nikken Gallery, Tokyo, Japan
1993 Dorothy Rosenthal Gallery, Chicago, IL
1993 Alice Simsar Gallery, Ann Arbor, MI
1994 Alexa Ring Gallery, Essex, NY
1995 Metropolitan Museum of Art, New York, NY
1996 Gerold Wunderlich and Company, New York, NY
1999 Gallery Henoch, New York, NY
1999 Galerie Simonne Stern, New Orleans, LA
1999 Furchgott Sourdiffe Gallery (Spring), Shelburne, VT
1999 Furchgott Sourdiffe Gallery (Summer), Shelburne, VT
2000 Hudson Walker Memorial Gallery, Provincetown, MA
2002 Gallery 100 (March), Saratoga Springs, NY
2002 Gallery 100 (September), Saratoga Springs, NY

2003 Tannery Road Center Gallery, North Creek, NY
2004 Heidelberg Japan Gallery, Tokyo, Japan
2005 Elizabeth C. Wilson Museum, Southern Vermont Art Ctr., Manchester, VT
2008 Brattleboro Museum and Art Center, Brattleboro, VT
2009 D. Wigmore Fine Art, New York, NY
2010 National Academy of Design, New York, NY
2013 Jane Haslem Gallery, Washington, DC
2019 Keene Arts, Keene, NY
2021 Keene Arts, Keene, NY
2022 D. Wigmore Fine Art, New York, NY
2023 Adirondack Experience Museum, Blue Mountain Lake, NY
2025 D. Wigmore Fine Art, New York, NY
2026 Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY

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Selected List of Collections
Adirondack Museum
Albany Institute of History and Art
Ameritech Corporation/Michigan Bell
Amis Company, Ltd., Tokyo
Crow Family Holdings
Flickinger Corporation
Ford Motor Company
Government Risk Insurance Corporation
Great Lakes Bancorp
Hilton Corporation
Hokkaido Hotel Group, Ltd., Sapporo
Indiana University Museum of Art
Japan National Broadcasting, NHK
Japan Telephone, NTT
Manufacturers and Traders Trust Corporation
Massachusetts General Hospital
Metropolitan Museum of Art
Midlantic National Bank
National Archives
New York State Museum
Newark Museum
Nikken, Ltd., Tokyo
Ohio University
Okumura Collection, Kyoto
Plattsburgh Government Center
Pratt Institute
Rich Corporation
Smithsonian Institution
St. Lawrence University
University of Michigan Museum of Art
Upstate Medical Center–Albany

Catalogs, Feature Articles, Reviews, Illustrations
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Personaggi Contemporanei, and *Strathmore's Who's Who.*
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Don Wynn. Munich, West Germany: Galerie Richard Hartmann, 1969. In German.
Monte, James. *22 Realists.* New York: Whitney Museum of American Art, 1970.
Ratcliff, Carter. "New York." *Art International,* April 1970.
Rasmussen, Keith. *Drawings by Representational Painters.* Menomonie, WI: Stout State University, 1971.
Pressler, Stephen. *Realism and Figuration.* Tallahassee: Florida State University, 1971.
Caldwell, Henry B. *Recent Paintings by Don Wynn.* Allentown, PA: Allentown Art Museum, 1972.
McGarrell, James. *Nuovi Realisti Americani.* Rome, Italy: Galleria Il Fante Di Spade, 1972. In Italian.
Burton, Scott. *The Realist Revival.* New York: American Federation of Arts, 1972.
Schjeldahl, Peter. "Realism: A Retreat to the Fundamentals?" *New York Times,* 24 December 1972.
Henry, Gerrit. "A Realist Twin Bill." *Art News*, February 1973.
Godfrey, Robert. *The Figure in Recent American Painting.* New Wilmington: Pennsylvania Council on the Arts/Westminster College, 1974.
Donahue, Victoria. "Return to Nature Marks Landscape Exhibition." *Philadelphia Inquirer,* 15 August 1976.
Godfrey, Robert. *The American Artist and the Landscape.* New Wilmington: Pennsylvania Council on the Arts/Westminster College, 1976.
Tannenbaum, Judith. "Don Wynn." *Arts*, January 1977.
Gilborn, Alice. "Life from Art." *Adirondack Life,* November 1977.
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Art Now New York, February 1981. Review article.
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Bannon, Anthony. "Painter's Show Reflects Creative Force of a Century." *Buffalo Evening News,* 3 June 1981.
Huntington, Richard. "Wynn's Dark Art on View." *Buffalo Courier Express,* 28 June 1981.
Donohue, Victoria. "Academy's Show of Realists Is Big But Sadly

Unfocused.”
Philadelphia Inquirer, 20 September 1981.
Howell, George. “Young Painter Uses Old Moods.” *Buffalo News,* 25 May 1983.
Lemon, Peter. “Don Wynn: Taxidermy and Works of Art.” *American Artist,*
September 1983.
Colby, Joy Hakanson. “Art.” Detroit News, 26 May 1985.
Lindquist, Kenneth H. *Don Wynn.* Elmira, NY: Arnot Art Museum, 1985.
“The Erotic in Modern Art.” *Penthouse Letters,* February, March, and April 1986.
Penthouse Publications, New York, NY.
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Ramljak, Suzanne. “Odd Couple.” *Ann Arbor News,* 25 January 1987.
Oestreicher, Charles. “Arts.” *Michigan Daily,* 2 February 1987.
Cantu, John Carlos. “Joint Exhibit Reveals Art’s Dichotomy.” *Ann Arbor News,* 31
January 1988.
“Fishing in Summer.” *Fly Fisher* 4, Summer 1989, Tsuribito-Sha Ltd., Tokyo. In
Japanese.
“Frontline: Nature Art.” *Be Pal*, August 1989. Shogakukan-Sha Ltd., Tokyo. In
Japanese.
“Don Wynn Exhibit in Kyoto.” *Serai,* September 1989. Shogakukan-Sha Ltd.,
Tokyo. In Japanese.
“Outdoor Art Notes.” *Outdoor*, Autumn 1989. Yama To Keikoku-Sha Ltd.,
Tokyo. In Japanese.
Atwood, Margaret. “When It Happens.” *Switch,* October 1989. Fusosha Ltd.,
Tokyo. In Japanese.
Two posters for Kintetsu Department Stores, Nature Art series, Kyoto, Japan,
1989.
“Don Wynn at Hillside Gallery.” *Serai,* May 1990, Shogakukan-Sha Ltd., Tokyo.
In Japanese.
Erdoes, Richard, and Arfonso Ortiz. “Rabbit Boy” (from *American Indian Myths*
and Legends). *Switch,* May 1990, Fusosha Ltd., Tokyo. In Japanese.
Erdoes, Richard, and Arfonso Ortiz. “Walks-All-Over-the-Sky” (from *American*
Indian Myths and Legends). *Switch,* July 1990, Fusosha Ltd., Tokyo. In
Japanese.
“Possibilities.” *Brutus* 239, December 1990, King Features Syndicate Ltd.,
Tokyo.
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Mandel, Patricia C. F. *Fair Wilderness: American Paintings in the Collection of the*
Adirondack Museum. Blue Mountain Lake, NY: Adirondack Museum, 1990.
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Mountain Lake, NY: Adirondack Museum, 1992.
Love, Richard H. *Stars and Stripes Forever: The Flag in Contemporary American*
Art. Chicago: R. H. Love Contemporary, 1992.
“Elle-Homme Presents.” *Elle-Homme*, July 1992, Time-Hachette Japan Ltd. In Japanese.
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“Making It at the Met.” *Adirondack Daily Enterprise*, Saranac Lake, NY, 11 July
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Tupper Lake Free Press, 7 August 1996.
“Wynn’s In.” Northern Lights. *Adirondack Life*, November/December 1996.
“The American Fly Fisher.” *Journal of the American Museum of Fly Fishing* 23,
Summer 1997.
Festival of the Arts, 1999-2000. Exhibition catalog, Southern Vermont Arts
Center, Manchester, VT, 1999, p. 15.
Seidman, Sarah. “From the Dream to the Studio.” *Times-Argus,* Arts section,
Montpelier, VT, 2 Feb. 2001.
Awodey, Mark. “Three Fur the Road.” *Seven Days,* Burlington, VT, 14 Feb. 2001.
Bergeron, Danielle. “Best Bets: Wynn Exhibit.” Weekend section, *Rutland Daily*
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Cantu, John Carlos. “Viewer Is Like an Intrusive Detective at Paradoxical Art
Exhibit.” Arts section, p. 1, *Ann Arbor News,* 16 November 2003. Color
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artist. Also a notecard series using calendar reproductions.
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